



**FEI™ EVENTING**

**CCI 3star Level DRESSAGE TEST A**

*Valid as of January 1<sup>st</sup>, 2020*

**CCI 3\*Test A**

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

## FEI EVENTING CCI 3\* DRESSAGE TEST A

**CCI 3\* Test A**

Time: From entrance to final salute – approx 4:45-minutes

		TEST	Directive ideas	Mark	MARK	Remarks
1.	<b>A I</b>	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	10		
2.	<b>C S</b>	Track left Shoulder-in left	Balance and bend in turn; angle, uniformity of the bend, regularity and elasticity of the steps.	10		
3.	<b>V</b>	10-meter half circle Half-pass left to <b>Between S&amp;H</b>	Balance and bend in half circle; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10		
4.	<b>H</b>	10-meter circle right	Regularity, quality of trot; shape and size of circle; bend and balance.	10		
5.	<b>M-X- K</b>	Extended trot	Extension and regularity of the steps; the elasticity, balance and lengthening of the frame.	10		
6.		Transitions at <b>M &amp; K</b>	Precise execution; rhythm and engagement of the hind end.	10		
7.	<b>A</b>	Halt	Transition, engagement and immobility.	10		
8.	<b>A</b>	Rein-back 4 steps, proceed in medium walk	Accuracy, regularity of the steps, balance and acceptance of the contact.	10		
9.	<b>A-F-P</b>	Medium walk	Regularity, rhythm, outline, acceptance of contact	10		
10.	<b>P-S</b>	Extended walk	Regularity, lengthening of the steps and outline; acceptance of the contact; freedom of the shoulder and over-track.	10		
11.	<b>S-H- C</b>	Medium walk	Regularity, rhythm, outline, acceptance of contact.	10		
12.	<b>C R</b>	Collected trot Shoulder-in right	Transition to trot; angle, uniformity of bend; regularity and elasticity of the steps.	10		
				<b>120</b>		

CCI 3* DRESSAGE TEST A					CCI 3*		
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Carried forward					120		
13.	<b>P</b>	10-meter half circle right Half-pass to <b>Between R&amp;M</b>	Balance and bend in half circle; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10			
14.	<b>M</b>	10-meter circle left	Regularity, quality of trot; shape and size of circle; bend and balance.	10			
15.	<b>C</b>	Collected canter left lead	Precise execution and fluency, regularity, rhythm, balance.	10			
16.	<b>H-P</b>	Medium canter	Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness.	10			
17.	<b>P</b> <b>F</b>	Collected canter Collected trot	Quality and balance of transitions.	10			
18.	<b>A</b>	Collected canter right lead	Precise execution and fluency, regularity, rhythm, balance.	10			
		Serpentine 3 loops width of arena with simple changes over center line	XXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXX XXXXXX				
19.		First simple change	Clear, balanced, straight transitions; regularity and quality of gaits.	10			
20.		Second simple change	Clear, balanced, straight transitions; regularity and quality of gaits.	10			
21.		Quality of serpentine	Regularity and quality of canter, positioning, geometry.	10			
22.	<b>C</b>  <b>Before C</b>	Circle right 20-meters, allowing the horse to stretch forward and down Shorten the reins	Maintenance of rhythm and balance; gradually stretching forward and downward; maintaining contact with stretch over the back; bend, retaking reins without resistance.	10			
23.	<b>M-V</b>	Medium canter	Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness.	10			
24.	<b>V</b> <b>K</b>	Collected canter Collected trot	Quality and balance of transitions.	10			
25.	<b>A</b> <b>L</b>	Down center line Halt, salute	Straightness and quality of trot; transition to halt; immobility.	10			
		Leave the arena at a free walk on a long rein at A					
			<b>SUB TOTAL</b>	250			

		COLLECTIVE MARK		Mark	Coeff.	MARK	Remarks
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10	2		
		<b>TOTAL</b>		<b>270</b>			

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points.....

2<sup>nd</sup> time = 4 points.....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted

<b>TOTAL</b>	

**Note 1:** Only snaffle bridle is allowed for CCI 3\* level (no double bridle).

**Note 2:** All trot work must be done sitting unless specified.