



| 2016 Entry Division: Test #1 | | | | |
|------------------------------|--|--|--|--|
| Competition: | | | | |
| Date: | | | | |
| Judge: | | | | |
| Competitor Number: | | | | |
| Competitor Name: | | | | |
| Horse Name | | | | |
| TOTAL SCORE: | | | | |
| Percentage: Penalty Points: | | | | |
| i charty i chires. | | | | |
| Signature of Judge: | | | | |

| 2016 Canadian Eventing Dressage Test | NO: |
|--------------------------------------|-----|
| ENTRY DIVISION : TEST #1 | |

| Halt may be ridden through walk. | | | Arena: Small 20 x 40 Interval between horses: 5 minutes | | | | |
|----------------------------------|------------------|---|---|------|---|---------|---|
| | | TEST | PTS | MARI | K | REMARKS | |
| 1. | A C | Enter at working trot Proceed down centreline without halting Track right | 10 | | | | |
| 2. | В | Circle right 20m diameter working trot | 10 | | | | |
| 3. | Between F & A | Develop working canter right lead | 10 | | | | |
| 4. | Α | Circle right 20m diameter working canter | 10 | | | | |
| 5. | Between K & E | Develop working trot | 10 | | | | |
| 6. | С | Medium walk | 10 | | | | |
| 7. | MXK | Change rein in free walk on a long rein | 10 X2 | | | | |
| | Between K & A | Medium walk | | | | | |
| 8. | Α | Working trot | 10 | | | | |
| 9. | В | Circle left 20m diameter working trot | 10 | | | | |
| 10. | Between M & C | Develop working canter left lead | 10 | | | | |
| 11. | С | Circle left 20m diameter working canter | 10 | | | | _ |
| 12. | Between H & E | Develop working trot | 10 | | | | |
| 13 | Δ | Down centre line | 10 | - | | | |

Leave arena free walk on a long rein at A.

Halt salute

All trot work may be performed sitting or rising unless stated otherwise.

| C | Collective Marks: | | Pts | Mark | Remarks |
|----------------------------|---|---|----------|---------------|---------|
| 1 | GAITS | Freedom and regularity | 10 | | |
| 2 | IMPULSION | Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters | | | |
| 3 | Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements | | 10 d. | | |
| 4 | RIDER Position and seat, correctness and effect of the aids. | | 10 | | |
| | Maximum Possible Points 180 | | | | |
| FURTHER REMARKS: Subtotal: | | | | | |
| | | | | Errors: () | |
| | | | | Total Points: | |
| | | | | Percentage: | |
| | | | | Penalty Poi | nts: |

ERRORS: Errors of the course and omissions are penalized - Deducted from the sub total to arrive at the total points earned as follows:

First Error: 2 points
Second Error: 4 points
Third Error: Elimination